

Grace Hartnett

b. 1993 Iowa, USA. Lives and works in New York, NY— Hudson Valley— Worldwide

[www. gracehartnett.com](http://www.gracehartnett.com) / gracehartnett@gmail.com

Art director, consultant and set designer with 10 years of experience working on photo & video productions; concepting and creating marketing content within multiple visual mediums. Well-versed in client-facing communication, conceptual design, team management and project execution. Director and collaborator accustomed to working closely with artists, design agencies, production companies, editorial publications, and brands within the fashion, art and entertainment industries.

Select Commissions

- 2023 Visual Direction—Anomaly, Johnnie Walker: Fabric of Film, London, UK
- 2023 Art Direction & Set Design—Anomaly, Don Julio: Por Amor, New York, NY
- 2023 Set Design—Moon International w/ Ryan Lowry, New York, NY
- 2023 Set Design—Porto Rocha, W Hotels w/ Sergiy Barchuk, New York, NY
- 2023 Set Design—Chobani Flip w/ Charlie Engman, New York, NY
- 2023 Set Design—Farfetch w/ Maxime Poiblan, New York, NY
- 2022 Art Direction—Cometeer w/ Mark Sommerfeld, New York, NY & Raleigh, NC
- 2022 Art Direction & Photography—Rizzoli, New York, NY
- 2022 Set Design—Kate Spade, New York, NY
- 2021 Art Direction—Joan Creative, Saksworks w/ Corey Olsen, New York, NY
- 2021 Set Design—Apple w/ Bobby Doherty, New York, NY
- 2021 Set Design—Calvin Klein, Holiday w/ Charlie Engman, New York, NY
- 2020 Set Design—Dion Lee w/ Zhi Wei, New York, NY
- 2020 Art Direction—Brutus, website design for Grace Hartnett Studio, New York, NY
- 2019 Set Design—MAC Cosmetics Holiday Campaign w/ Bobby Doherty, New York, NY
- 2019 Set Design—Moda Operandi Holiday Campaign w/ Metz and Racine, New York, NY
- 2019 Set Design—Johannes Leonardo, Adidas Originals w/ Daniel Arnold, New York, NY
- 2019 Set Design—Aesop w/ Robin Stein, New York, NY
- 2019 Set Design—Untitled Worldwide, Spotify Premium, w/ Micaiah Carter, New York, NY
- 2019 Set Design—Milk Makeup, Various Campaigns, New York, NY
- 2018 Set Design—Nike w/ Camila Falquez, New York, NY
- 2018 Set Design—Sonos, New York, NY
- 2017 Art Direction & Set Design—Kin & Co w/ Kelly Jeffrey, Brooklyn, NY
- 2017 Art Direction & Set Design—The Real Real w/ Robin Stein, New York, NY
- 2016 Set Design—Away Luggage w/ Fabian Ohrn, New York, NY

Select Film Screenings

- 2023 Set Design—The Whitney Museum, Adaptation, Project for a New American Century Exhibition, NY, NY
- 2023 Film Direction—Paradise Productions, Spring Equinox Event, New York, NY
- 2021 Film Direction—Photography 212 Istanbul, The Enigma of a Dream, Yeldeğirmeni Art Center, Istanbul, Turkey
- 2018 Set Design—Gucci Wooster, Into a Space of Love, New York, NY

Select Installation Design

- 2020 Installation Design—Vaquera x Dover Street Market, New York, NY
- 2019 Installation Design & Art Direction—Signs, Joshua Tree, CA
- 2018 Installation Design & Art Direction—Foam, Brooklyn, NY
- 2018 Installation Design, Gray Matters, Paris, FR & Brooklyn, NY
- 2018 Installation Design—Nanushka, NYFW, New York, NY
- 2017 Installation Design—Beauffille, NYFW, New York, NY

Select Editorial Publications

- 2021 Film Direction— Nowness, The Enigma of a Dream, Brooklyn, NY
- 2020 Film Direction—Document Journal, De Guzman, Alameda County, CA
- 2019 Set Design—Vogue Collections Film w/ Bardia Zeinali, Denver, CO
- 2019 Set Design—SSAW Magazine w/ Zhi Wei, New York, NY
- 2019 Set Design—Dazed Magazine w/ Sam Nixon, Brooklyn, NY
- 2019 Set Design—Document Journal w/ Sam Nixon, Rockaway, NY
- 2019 Set Design—SSAW Magazine w/ Zhi Wei, Brooklyn, NY
- 2019 Set Design—Vogue Germany w/ Julia Noni, New York, NY
- 2019 Set Design—WSJ Magazine w/ Sebastian Lager, New York, NY
- 2019 Set Design—WSJ Magazine w/ Joanna McClure, New York, NY
- 2018 Set Design—Vogue Gift Guide Film w/ Andrew b Myers, New York, NY
- 2018 Set Design—Phile Magazine, Encyclophilia Film w/ Andrew b Myers, Brooklyn, NY
- 2017 Set Design—The New York Times w/ Eric Chakeen Brooklyn, NY
- 2015 Set Design—The Atlantic Magazine w/ Andrew b Myers, New York, NY
- 2015 Set Design—The New Yorker, New York, NY

Education

- 2013 Bachelor of the Arts—Cinematic Arts & New Media, minor in Business Administration
MIU, Fairfield, Iowa
- 2016 Continuing Education Courses—InDesign & Fabrication, SVA, New York, NY